



## Artel's 2017 Show Schedule

### *Polar Opposites*

**January 10 – February 17, 2017**

Yin vs Yang, Up vs Down, Polars Bears vs Penguins, Oil vs Water, Fois Gras vs Liverwurst, Apples vs Oranges...what defines polar opposites to you? Visually explore and show us how you see your extreme opposers.

**Juror: Bruno Von Holzenwahl**

**Drop off: January 7 & 8, 2017**

**Reception: January 19, 2017**

### *Student Mask Show*

**February 21 – March 3, 2017**

Artel's annual salute to the creativity of students from the Escambia school system brings a representative sampling of the efforts of students across the grades who participate in competitions within individual schools.

**Drop off: February 18, 2017**

**Reception: February 21, 2017**

### *Water, Water, Everywhere!*

**March 7 – April 7, 2017**

Water is the essences of life. When exploring planetary life we look for water. The human body is more than 60 percent water. Blood is 92 percent water, the brain and muscles are 75 percent water, and bones are about 22 percent water. A human can survive for a month or more without eating food, but only a week or so without drinking water. About 71 percent of the Earth's surface is water-covered, and the oceans hold about 96.5 percent of all Earth's water. But water also exists in the air as water vapor, in rivers and lakes, in icecaps and glaciers, in the ground as soil moisture and in aquifers. Explorers sailed atop the world's waters, we are just beginning to explore beneath the water's surface. So, have a drink of water and liquefy your visions for this show.

**Juror: Fuller Brown, M.F.A.**

**Drop off: March 4 & 5, 2017**

**Reception: March 16, 2017**

### *Open Door Policy*

**April 11 – May 19, 2017**

Doorways open to all sorts of scenes and situations. Doors to the heart, to the mind, to a utopic paradise, a junk room, a secret hideaway. What does your door open for us to see?

**Juror: Bill Clover**

**Drop off: April 8 & 9, 2017**

**Reception: April 20, 2017**

## ***It's Music to My Eyes***

**May 23 – June 30, 2017**

What influence does music play in your lifestyle and your art? Do you create with the music or in silence? Are you a rocker, hip-hop, classical or blues? What sets the mood and what does the mood look like? Let your medium flow as the music plays.

**Juror: Stephanie Riegler**

**Drop: May 20 & 21, 2017**

**Reception: June 1, 2017**

## ***Don't I Know You from Someplace?*** July 4 – August 11, 2017

The Experimental Portrait - Who do you admire and how would you portray them? Visually show their importance to you

**Juror: Morris Eaddy Ph.D.**

**Drop: July 1 & 2, 2017**

**Reception: July 13, 2017**

## ***Digital Schmigital***

**August 15 – September 22, 2017**

Not yet is everything we see broken down into zeros and ones or pixels. Go against the digital grain and explore what's left...OR go for the digital and use your camera, computer or other digital device to create what's never been seen before.

**Juror: Don Manderson**

**Drop: August 12 & 13, 2017**

**Reception: August 24, 2017**

## ***Windows on the World***

**September 26– October 27, 2017**

We don't live in isolation. There is a whole world out there with peoples and languages foreign to us but worth exploring.

**Juror: Jimmy Rhea, M.F.A and Caitlin Rhea M.F.A.**

**Drop: September 23 & 24, 2017**

**Reception: October 6, 2017**

**Pick Up: October 28, 2017**

## ***Cinco Banderas 2017***

**November 1 – December 1, 2017**

*Annual competition open to residents of Northwest Florida only. All media.*

**Drop: October 28, 29, & 30, 2017**

**Jurying/Hanging: October 30, 2017**

**Opening/Reception: November 3, 2017**

## ***2017 Members Show***

**December 5, 2015 – January 5,**

*Open to all current members, limited to one piece per member. Size restrictions apply. All media.*

**Drop off – December 2 & 3, 2017**

**Reception – December 8, 2017**

*This schedule is for planning purposes only and should not be relied upon for definitive guidance, dates, times and other information. Please refer to calls for entries which are available on our web site, at the gallery and mailed approximately six weeks or more prior to each show.*

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