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"EXPLORING THE HUMAN SPIRIT THROUGH ART"

Visit our website at artelgallery.org

CYBERPUNK

CALL TO ARTISTS

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A Juried Show • March 12 - April 25, 2019

Type of show: Juried, all media

Entry fee (non-refundable): \$25, Members; \$35, Non-members

Drop off work: Friday, March 8, 10 am - 4 pm
Saturday, March 9, 10 am - 1 pm *Please note change in drop off days.

Pick up work not selected: Tuesday, March 12, 10 am - 4 pm

Pick up work from exhibit: Friday, April 26, 10 am - 4 pm
Saturday, April 27, 10 am - 1 pm

Opening Reception: Thursday, March 21, 6 pm - 8 pm

Important:

- A. Artists may submit up to two works. *Please note change.
- B. Works must have been executed within the last two years.
- C. Works previously shown at Artel may not be submitted.

D. All work must be ready for hanging or presentation and easy to exhibit with clear instructions where necessary. Artel does not provide wire. Artwork without hanging hardware will not be accepted. Hanging hardware should be sturdy wire and of good quality. Pedestals should be appropriate for the work, preferably cream or white, clean and freshly painted. Wet paintings will not be accepted. Crafts art will not be accepted for Artel shows.

E. Artists should come prepared with title, media, framed dimensions and price for each work. Download a check-in sheet from our website at artelgallery.org or pick one up at Artel Please do not make others wait by being unprepared.

F. Keep in mind Artel's mission of providing a venue for experimental contemporary art. By submitting your work to Artel shows, you are giving us permission to consider using your art on our website and in grant applications. If you do not wish your work to be used, you must inform us at drop off.

Guidance: A dystopian future, a high-tech wonderland, a spunky genre, or a realistic culture. Decide for yourself and show us your art with an attitude.

Juror: Pat Hayes. Pat is retired now from a busy career in academic and industrial research in artificial intelligence and cognitive science, most recently as Senior Scientist at IHMC in Pensacola. He has held university chairs in computer science, philosophy, and psychology, been President of the worldwide AAAI organization, and created the first accredited degree program in Cognitive Science. Pat has been drawing since he could hold a pencil, and painting (and looking at, and being excited by, contemporary art) since 1960. Pat moved to Pensacola in 1996, where he has taken up making art more seriously. He has been a studio artist at First City Arts and a founding member of the SAP artist collaborative. His work has won numerous awards in Artel shows, been exhibited in galleries in Florida, Alabama, Louisiana, California, and Washington, and is in several American collections.



100% of all entry fees goes toward gallery improvements and artistic and educational programs.

Support from artists like you make the difference in the quality and impact of Artel's exhibitions and programs.

This program funded, in part, by Escambia County, the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council and the National Endowment for the Arts.

Visit our website at artelgallery.org

***Unclaimed artwork will
become the property
of Artel after 30 days.***